

**2101002502040021**  
**EXAMINATION NOVEMBER 2024**  
**BACHELOR OF ARTS SECOND YEAR ( EXTERNAL )**  
**ENGLISH - III - LEVEL 4**  
**FROM THE NEO CLASSICAL TO THE ROMATIC PERIOD**  
**(1701-1830)**

[Time: As Per Schedule]

[Max. Marks: 100]

**Instructions:**

**1. Fill up strictly the following details on your answer book**

- a. Name of the Examination : **BACHELOR OF ARTS SECOND YEAR ( EXTERNAL )**
- b. Name of the Subject : **ENGLISH – III LEVEL 4 FROM THE NEO CLASSICAL TO THE ROMATIC PERIOD (1701-1830)**
- c. Subject Code No : **2101002502040021**

2. Sketch neat and labelled diagram wherever necessary.
3. Figures to the right indicate full marks of the question.
4. All questions are compulsory.

Seat No:

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Student's Signature

**Q.1** (a) "The Dunciad' is a satire on hack artists." Explain. **20**

**OR**

(b) Draw a character sketch of Lewis Theobald.

**Q.2** (a) "In 'Pamela' letters give us insight into character's interior world." Elucidate. **20**

**OR**

(b) "Pamela is an early commentary on domestic violence." discuss.

**Q.3** (a) "Hymn of pan' is a powerful and inspiring poem that celebrates beauty, freedom and vitality of the natural world." Elaborate. **20**

**OR**

(b) " Ode on a Grecian Urn' examines the close relationship between art, beauty and truth." Discuss.

**Q.4** (a) Critically evaluate Jane Austen's art of characterization in `Emma'. **20**

**OR**

(b) Attempt a character sketch of Mr. George Knightly.

**Q.5 Attempt any Two short notes of the following:**

**20**

- (1) Pope's satirical power in 'Dunciad'
- (2) Miss Goodwin
- (3) Irony in 'Emma'
- (4) Imagery in 'Daffodils'

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